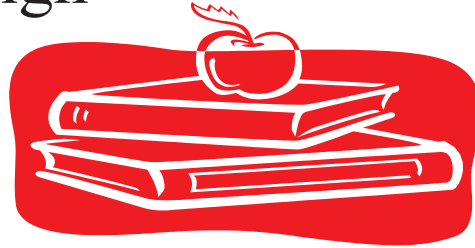


# Mackay Junior/Senior High School



**COURSE:** ENGLISH II

Date: August 16, 2011

Teacher with contact information: **Jack McKelvey**

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## COURSE DESCRIPTION

The course will consist of three components: Grammar and usage, writing, and vocabulary. The grammar and usage section will cover parts of speech review, subjects, predicates, and sentences; clauses and complex sentences, phrases such as verbal's and appositives; subject-verb agreement; mechanics including capitalization and punctuation.

The second component of the course will be writing. This will include the writing process, purpose and the audience along with drafting and editing. Creating sentence variety will be emphasized along with making final revisions.

The third component will be vocabulary. Students will be given lessons of vocabulary in which they will be given assignments and subsequently quizzes on vocabulary of the words from each lesson.

## COMMON CORE / STATE CONTENT STANDARDS/VOCABULARY OBJECTIVES

- Cite strong and thorough textual evidence to support analysis
- Determine a theme or central idea of a text
- Analyze how complex characters develop over the course of a text
- Determine the meaning of words and phrases as they are used in the text
- Analyze how an author's choices create such effects as suspense, mystery, and tension
- Analyze a particular point of view or cultural experience
- Analyze how an author draws on and transforms source material in a specific work
- Analyze the representation of a subject or a key scene in two different mediums
- Read and comprehend literature, including stories, dramas, and poems
- Write arguments to support claims in analysis of substantive topics or texts
- Write informative/explanatory texts to examine and convey complex ideas and concepts
- Write narratives to develop real or imagined experiences or events using effective techniques
- Produce clear and coherent writing
- Develop and strengthen writing as needed by planning, revising, editing, and rewriting
- Use technology to produce, publish, and update writing products
- Conduct short as well as more sustained research projects to answer a question or solve a problem

- Gather relevant information from multiple authoritative print and digital sources
- Draw evidence from literary or informational texts to support analysis, reflection, and research
- Demonstrate command of the conventions of standard English Grammar and usage
  - a. Use parallel structure
  - b. Use various types of phrases and clauses to convey specific meanings and add variety to writing
- Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling
  - a. Use a semicolon to link two or more closely related independent clauses
  - b. Use a colon to introduce a list or quotation
  - c. Spell correctly
- Apply knowledge of language to understand how language functions in different contexts
- Determine or clarify the meaning of unknown and multiple-meaning words and phrases
  - a. Use context as a clue to the meaning of a word or phrase
  - b. Identify and correctly use patterns of word changes that indicate different meanings of parts of speech
  - c. Consult general and specialized reference materials
  - d. Verify the preliminary determination of the meaning of a word or phrase
- Demonstrate understanding of figurative language, word relationships, and nuances in word meanings
- Acquire and use accurately general academic and domain-specific words and phrases

## INSTRUCTIONAL MATERIALS

GLENCOE *WRITER'S CHOICE GRAMMAR AND COMPOSITION*

## UNITS WITH INSTRUCTIONAL DATES

**10<sup>TH</sup> ENGLISH**

**COURSE OUTLINE**

**1<sup>ST</sup> SEMESTER      AUG. 22-DEC. 20**

- **WEEK ONE:** 10.1 PARTS OF SPEECH—NOUN TYPES, ABSTRACT, CONCRETE, PROPER, COMMON
- **WEEK TWO:** 10.2 PARTS OF SPEECH—PRONOUN TYPES, PERSONAL, POSSESSIVE, REFLEXIVE, INTENSIVE
- **WEEK THREE:** 10.3 PARTS OF SPEECH—VERBS, ACTION, LINKING
- **WEEK FOUR:** 10.4-10.5 PARTS OF SPEECH—ADJECTIVES, ADVERBS
- **WEEK FIVE:** 10.6-10.8 PARTS OF SPEECH—CONJUNCTIONS, INTERJECTIONS, PREPOSITIONS
- **WEEK SIX:** 11.1-11.2 THE SENTENCE AND ITS PARTS—COMPLETE AND SIMPLE
- **WEEK SEVEN:** 11.3-11.4 SUBJECTS AND PREDICATES—COMPOUND PARTS, ORDER
- **WEEK EIGHT:** 11.5 COMPLEMENTS—DIRECT, INDIRECT, OBJECTIVE
- **WEEK NINE:** 11.5 COMPLEMENTS—SUBJECT COMPLEMENTS, PREDICATE NOM. AND ADJ.
  
- **WEEK TEN:** 2.1-2.5 WRITING PROCESS—STAGES, FINDING TOPICS, PURPOSE AND AUDIENCE
- **WEEK ELEVEN:** 2.6-2.9 WRITING PROCESS—DRAFTING, ORGANIZING, UNITY AND COHERENCE, EDITING
- **WEEK TWELVE:** 3.1-3.3 DESCRIPTIVE WRITING—DESCRIBE, USING ENERGETIC VERBS
- **WEEK THIRTEEN:** 3.4-3.6 DESCRIPTIVE WRITING—PERSPECTIVE, IMAGERY, SETTINGS
- **WEEK FOURTEEN:** 4.1-4.3 NARRATIVE WRITING—PERSONAL EXPERIENCE, FICTIONAL
- **WEEK FIFTEEN:** 4.4-4.6 NARRATIVE WRITING—DIALOGUE, THEME AND ANECDOTE, PLOT, CONFLICT
- **WEEK SIXTEEN:** 20.1-20.3 CAPITALIZATION OF SENTENCES, PROPER NOUNS, PROPER ADJECTIVES
- **WEEK SEVENTEEN:** 21.1-21.4 PUNCTUATION-PERIOD, EXCLAMATION POINT, QUESTION MARK, COLON
- **WEEK EIGHTEEN:** 21.5-21.9 PUNCTUATION—SEMICOLON, COMMA, DASH, PARENTHESIS

**2<sup>ND</sup> SEMESTER      JAN. 3-MAY 24**

- **WEEK ONE:** 12.1 PHRASES—PREPOSITIONAL 21.10-21.14 PUNCTUATION—QUOTATION, ITALICS, APOSTROPHES
- **WEEK TWO:** 12.2 PHRASES—APPOSITIVES AND APPOSITIVE PHRASES
- **WEEK THREE:** 12.3 PHRASES—VERBALS, PARTICIPIALS, GERUNDS, INFINITIVES
- **WEEK FOUR:** 13.1-13.2 CLAUSES—MAIN AND SUBORDINATE CLAUSES
- **WEEK FIVE:** 13.3-13.5 CLAUSES—ADJECTIVE, ADVERB, NOUN
- **WEEK SIX:** 13.6-13.7 SENTENCE STRUCTURES—SIMPLE AND COMPOUND, COMPLEX, COMPOUND-COMPLEX
- **WEEK SEVEN:** 13.8-13.10 SENTENCES—KINDS, FRAGMENTS, RUN-ONS
- **WEEK EIGHT:** 15.1-15.4 VERB TENSES AND VOICE—PRINCIPAL PARTS, REGULAR AND IRREGULAR VERBS
- **WEEK NINE:** 15.5-15.7 TENSES—PERFECT, PROGRESSIVE, VOICES
- **WEEK TEN:** 16.1-16.4 SUBJECT-VERB AGREEMENT—INTERVENING PHRASES, LINKING VERBS
- **WEEK ELEVEN:** 16.5-16.7 SUBJECT-VERB AGREEMENT—INVERTED SENTENCES, INDEFINITE PRONOUNS
- **WEEK TWELVE:** 17.1-17.6 PRONOUN USAGE—CASE, AGREEMENT WITH ANTECEDENT, WHO AND WHOM
- **WEEK THIRTEEN:** 18.1-18.7 MODIFIER USAGE—THREE DEGREES OF COMPARISON, DOUBLE NEGATIVES
- **WEEK FOURTEEN:** 5.1-5.5 EXPOSITORY WRITING—INFORM, EXPLAIN, AUDIENCE, CAUSE AND EFFECT
- **WEEK FIFTEEN:** 6.1-6.4 PERSUASIVE WRITING—OPINION, EVIDENCE, PRODUCT EVALUATION
- **WEEK SIXTEEN:** 7.1-7.2 RESEARCH WRITING—PREWRITING, OUTLINING
- **WEEK SEVENTEEN:** 7.3-7.4 RESEARCH WRITING—DRAFTING, CITING SOURCES, 7.5-7.6 RESEARCH WRITING—REVISING, EDITING
- **WEEK EIGHTEEN:** SEMESTER REVIEW, FINAL EXAM

*\*\*OUTLINE IS SUBJECT TO CHANGE AS NEEDED DURING SCHOOL YEAR*

**ASSESSMENTS / TESTS**

SECTION QUIZZES; UNIT EXAMS; FINAL EXAM

**GRADING PROCEDURES**

**ALL ASSIGNMENTS GRADED:** 25-50 POINTS

**QUIZZES:** 50-100 POINTS

**EXAMS:** 100-200 POINTS

**CLASS RULES**

**MISCELLANEOUS**

