

Mackay Elementary School



Grade Level: K-6

Date: 10/6/11

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SUBJECT INFORMATION

Elementary General Music - Music instruction includes but is not limited to vocal music, instrumental music, instruction on basic rhythms, music performance and basic music history and theory.

COMMON CORE / STATE CONTENT STANDARDS/VOCABULARY OBJECTIVES

K - 3

Standard 1: Historical and Cultural Contexts

Students demonstrate an understanding of how people and cultures are connected across time. Humanities instruction prepares students to work and live as global citizens because of their greater understanding of their own culture and the cultures of others.

Students in grades K-3 discuss the history, culture, and traditions found in selected musical examples. Students identify ideas and emotions expressed through music and examine how they relate to other disciplines within that culture.

Goal 1.1: Discuss the historical and cultural contexts of music.

Objective(s): By the end of Grade 3, the student will be able to:

- K-3.Mu.1.1.1 Name the historical or cultural background of musical selections learned.
- K-3.Mu.1.1.2 Identify the country or region of musical selections learned.
- K-3.Mu.1.1.3 Recognize characteristics of suitable music for various occasions and traditions.

Goal 1.2: Discuss the interrelationships among visual and performing arts disciplines of music and culture.

Objective(s): By the end of Grade 3, the student will be able to:

- K-3.Mu.1.2.1 Identify ideas and emotions that are expressed through music and other disciplines.

Standard 2: Critical Thinking

Students understand the purposes and functions of the arts. They build literacy and develop critical thinking through analysis and interpretation.

Students in grades K-3 differentiate among simple musical forms and identify instrument families and voices. Students discuss preferences for musical examples. Students explain the role of music in their lives.

Goal 2.1: Conduct analyses in music.

Objective(s): By the end of Grade 3, the student will be able to:

- K-3.Mu.2.1.1 Examine music as a way to communicate emotions.
- K-3.Mu.2.1.2 Use music vocabulary to discuss specific works of music.
- K-3.Mu.2.1.3 Identify sounds of different instrument families and voices.
- K-3.Mu.2.1.4 Differentiate between simple musical forms when they are heard.

Goal 2.2: Formulate and express opinions about musical performances.

Objective(s): By the end of Grade 3, the student will be able to:

- K-3.Mu.2.2.1 Discuss the importance of music in one's own life.
- K-3.Mu.2.2.2 Discuss preferences for musical examples using familiar musical terms.
- K-3.Mu.2.2.3 Draw conclusions about the meaning of the term "classical music."

Standard 3: Performance

Students engage in the creation of original works and/or the interpretation of works of others, culminating in a performance or presentation.

Students in grades K-3 read and perform simple music notation. Students perform alone and in groups on pitch and in rhythm responding to the conductor. Students create melodic or rhythmic responses using instructor guidelines. Students move to the beat of music.

Goal 3.1: Utilize concepts essential to music.

Objective(s): By the end of Grade 3, the student will be able to:

- K-3.Mu.3.1.1 Sing independently with a clear tone and on pitch.
- K-3.Mu.3.1.2 Identify symbols and notation in music.
- K-3.Mu.3.1.3 Read music notation in simple meters or groupings using a system of symbols, numbers, or letters.

Goal 3.2: Communicate through music, applying artistic concepts, knowledge, and skills.

Objective(s): By the end of Grade 3, the student will be able to:

- K-3.Mu.3.2.1 Identify and perform simple songs from different cultures and genres.
- K-3.Mu.3.2.2 Illustrate group singing and instrumental skills in response to conductor cues.
- K-3.Mu.3.2.3 Echo rhythmic or melodic patterns accurately.
- K-3.Mu.3.2.4 Demonstrate proper behavior for different types of music performances.

Goal 3.3: Communicate through music with creative expression.

Objective(s): By the end of Grade 3, the student will be able to:

- K-3.Mu.3.3.1 Improvise musical "answers" to given rhythmic and/or melodic phrases.
- K-3.Mu.3.3.2 Sing/play a simple melody following a director.
- K-3.Mu.3.3.3 Move to the beat of music in a prescribed manner.

Grades 4 – 6

Students are expected to know content and apply skills from previous grades.

Standard 1: Historical and Cultural Contexts

Students demonstrate an understanding of how people and cultures are connected across time. Humanities instruction prepares students to work and live as global citizens because of their greater understanding of their own culture and the cultures of others.

Students in grades 4-5 identify and describe the use of musical elements from various cultures and time periods. Students explain how music relates to other subject areas, using terms common to the arts.

Goal 1.1: Discuss the historical and cultural contexts of music.

Objective(s): By the end of Grade 5, the student will be able to:

- 4-5.Mu.1.1.1 Describe how musical elements are used in music of our own culture as well as other cultures.
- 4-5.Mu.1.1.2 Identify characteristics of music from two different historical periods.
- 4-5.Mu.1.1.3 Identify specific compositions as belonging to a particular era in music history.
- 4-5.Mu.1.1.4 Recognize the uses of music in everyday life.

Goal 1.2: Discuss the interrelationships among visual and performing arts disciplines.

Objective(s): By the end of Grade 5, the student will be able to:

- 4-5.Mu.1.2.1 Compare a musical selection with another art form that uses a similar style.
- 4-5.Mu.1.2.2 Identify similarities and differences in the meanings of terms common to other arts disciplines.
- 4-5.Mu.1.2.3 Describe ways that music is related to another subject area.

Standard 2: Critical Thinking

Students understand the purposes and functions of the arts. They build literacy and develop critical thinking through analysis and interpretation.

Students in grades 4-5 identify specific elements of music and sounds of various instruments and voices. Students discuss the importance of music in today's society. Students express personal preferences for a specific work using appropriate arts vocabulary.

Goal 2.1: Conduct analyses in music.

Objective(s): By the end of Grade 5, the student will be able to:

- 4-5.Mu.2.1.1 Describe music as a form of communication.
- 4-5.Mu.2.1.2 Use music vocabulary to discuss specific compositions of various styles and cultures.
- 4-5.Mu.2.1.3 Recognize specific sounds of instruments and voices.
- 4-5.Mu.2.1.4 Recognize and identify specific elements of music (melody, harmony, rhythm, form, timbre)

Goal 2.2: Formulate and express opinions about musical performances.

Objective(s): By the end of Grade 5, the student will be able to:

- 4-5.Mu.2.2.1 Discuss the importance of music in our society.
- 4-5.Mu.2.2.2 Express personal preferences for a specific work using appropriate arts vocabulary.
- 4-5.Mu.2.2.3 Identify and discuss copyright issues in music.

Standard 3: Performance

Students engage in the creation of original works and/or the interpretation of works of others, culminating in a performance or presentation.

Students in grades 4-5 use standard music symbols and terms to read, notate, and perform music. Students sing, alone and with others, accurately with appropriate dynamics, breath control, phrasing, and interpretation. Students also perform in groups blending vocal/instrumental sounds and follow a conductor. Students improvise simple melodic phrases.

Goal 3.1: Utilize concepts essential to music.

Objective(s): By the end of Grade 5, the student will be able to:

- 4-5.Mu.3.1.1 Sing/play independently or in a small ensemble with grade appropriate music, following the cues of a conductor.
- 4-5.Mu.3.1.2 Read, notate, and perform meter, rhythm, pitch, dynamics, and tempo using standard music symbols.
- 4-5.Mu.3.1.3 Use standard musical notation to sing/play grade appropriate music.

Goal 3.2: Communicate through music, applying artistic concepts, knowledge, and skills.

Objective(s): By the end of Grade 5, the student will be able to:

- 4-5.Mu.3.2.1 Sing in harmony using simple ostinatos, partner songs, descants, and canons.
- 4-5.Mu.3.2.2 Perform independently while other students sing or play contrasting parts.
- 4-5.Mu.3.2.3 Sing/play accurately with appropriate dynamics, breath control, phrasing, and interpretation.
- 4-5.Mu.3.2.4 Discuss and demonstrate the importance of proper concert behavior.
- 4-5.Mu.3.2.5 Demonstrate interpersonal skills through working collaboratively and

productively with others.

Goal 3.3: Communicate through music with creative expression.

Objective(s): By the end of Grade 5, the student will be able to:

- 4-5.Mu.3.3.1 Create original rhythmic/melodic estimates to accompany group performances.
- 4-5.Mu.3.3.2 Sing/play an improvised simple melody in a call and response context.
- 4-5.Mu.3.3.3 Improvise movement that is stylistically appropriate to music (e.g., free style).

Grade 6 – as listed above for grades 4 & 5

INSTRUCTIONAL MATERIALS

Various Music instruction books for Boomwhackers, Recorders, Vocal Music, as well as *Share the Music K-6 Series*, 2000, *makingmusicfun.net*, *classicsforkids.com*, Mel Bay instrument instruction series.

ASSESSMENTS / TESTS

Music grades are based on classroom participation.

GRADING PROCEDURES

Grades are determined on a percentage scale

A+ 100% A 93.5-99.5 A- 89.5-93.5

B+ 87.5-89.5 B 83.5-87.5 B- 79.5-83.5

C+ 77.5-79.5 C 73.5-77.5 C- 69.5-73.5

D+ 67.5-69.5 D 63.4-67.5 D- 59.5-63.5

Additional points may be earned through extra credit

CLASS RULES

Students are required to participate in the music instruction and performance. Students are also expected to treat each other with respect to foster an environment of learning.

MISCELLANEOUS